

DOUG BESTERMAN. Three-time Tony Award winner. Broadway: *Charlie and the Chocolate Factory*, *Anastasia*, *A Bronx Tale*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nomination), *Rocky*, *On a Clear Day*, *Sister Act*, *How To Succeed...*(Tony nomination), *Elf*, *Young Frankenstein* (Drama Desk nomination), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *Music Man* (Drama Desk/Tony nominations), *Fosse* (1999 Tony), *Big* (Drama Desk nomination), *Damn Yankees* (Drama Desk nomination). International: *Me and My Girl*, *Guys and Dolls*; Off-Broadway: *Carrie*, *Weird Romance*. Regional: *Marie: Dancing Still*, *Ever After*, *The Honeymooners*, *The Sting*, *Calvin Berger*. Film/television: *Mary Poppins Returns*, *Aladdin* (2019), *Beauty and the Beast* (2017), "Peter Pan," "The Sound Of Music," *Frozen*, *Mulan*, *Chicago*.